

KATELYN DIETZ

VERSATILE VOCALIST

katelyndietz@gmail.com

katelyndietz.com

VOCAL JAZZ

Gold Company	Soprano/Assistant Director	WMU, dir. Greg Jasperse
<i>GC42: Love Is...</i>	Head Music Producer	Western Michigan University
<i>Commencement Eve Pops</i> with New York Voices	Featured Vocalist	Fredonia
New Music Vocal Reading Session	Soprano	2022 Jazz Education Network Conference
<i>Swingin' Stars & Stripes/</i> <i>Glorious Gershwin</i>	Fredonia Voices	Buffalo Philharmonic Orchestra
<i>On the Sunny Side</i>	Fredonia Voices	Cleveland Jazz Orchestra
<i>Bending Towards the Light:</i> <i>A Jazz Nativity</i>	"The Voices" Soprano/ Guardian Angel	Chelsea Opera, dir. Anne Phillips
New York Voices Vocal Jazz Camp	Camp Manager	Western Michigan University

A CAPPELLA & MUSICAL THEATRE

<i>White Christmas with m-pact</i>	Dynamic Intonation	Fredonia & m-pact a cappella
<i>Overboard Acapella</i>	The Riveters	Fredonia Opera House & Overboard
<i>RTE's Reflecting the Rising</i>	UL Voice Ensemble Soloist	RTE lyric FM, Dublin
The Other Reindeer Carolers	Soprano	Los Angeles
Summer Stars	Assistant Music Director	Rochester Broadway Theatre League
Musical Theatre Mayhem	Music Supervisor/AMD	dir. Nikki Snelson

CHORAL

LORICA (ANÚNA)	Founding Member	Ireland/Italy, dir. Michael McGlynn
Tonality	Alto	Los Angeles, dir. Alexander Lloyd Blake
Laude	S/A Section Leader	First Congregational Church, Los Angeles
University Chorale	Soprano	WMU, dir. Dr. Kimberly Dunn-Adams
Chamber Choir	Soprano	Fredonia, dir. Gerald Gray
Masterworks Performed: Brahms's <i>A German Requiem</i> (Los Angeles); Bach's <i>St. Matthew Passion</i> (WMU, Kalamazoo Symphony Orchestra); Mozart's <i>Mass in C Minor</i> , Beethoven's <i>Symphony No. 9</i> (WNYCO); Haydn's <i>Lord Nelson Mass</i> , Bach's <i>St. John Passion</i> (Fredonia, dir. Dr. Gerald Gray), Fauré's <i>Requiem</i> (Los Angeles)		

EDUCATION & TRAINING

MMus Vocal Jazz Performance - Gold Company & Vocal Jazz Graduate Assistant

Western Michigan University, Class of 2021, *Summa Cum Laude*

BA Applied Voice (Concentration in Jazz Studies) & BA Theatre Arts

State University of New York at Fredonia, Class of 2017, *Summa Cum Laude*

Voice	Greg Jasperse (WMU), Daniel Ihasz (Fredonia), Carrol Frangipane (Eastman)	
Vocal Jazz	Greg Jasperse, Scott Cowan (WMU); New York Voices: Kim Nazarian, Lauren Kinhan, Darmon Meader, Peter Eldridge	
Jazz Piano	Matthew Fries, Greg Jasperse (WMU); Max Greenberg (Eastman)	
Irish Traditional Song	Róisín Ní Ghallógláigh (Irish World Academy of Music and Dance, Ireland)	
Musical Theatre	Summer Stars (Rochester Broadway Theatre League, various teachers)	

AWARDS & SKILLS

Three 2021 *Downbeat* Student Music Awards: Graduate College Blues/Pop/Rock Soloist, Vocal Jazz Arrangement, Large Vocal Jazz Ensemble (Gold Company)

Music Copyist/Arranger: The Transpository, owner and web designer (transpository.com)

Advanced sight-singer. Tight harmony skills. Bird whistle. 9 years of violin. Tour/camp management & web design.

Extensive experience as arranger & music director in a cappella, jazz, & classical/choral ensembles (Gold Company, Fredonia Voices, Dynamic Intonation, The Riveters).